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All of the set's antique furniture and dressings for Norma Doesmen, including vintage stained glass windows, Tiffany and Co. lamps and sterling silver pieces, were provided by Lyons Antiques.

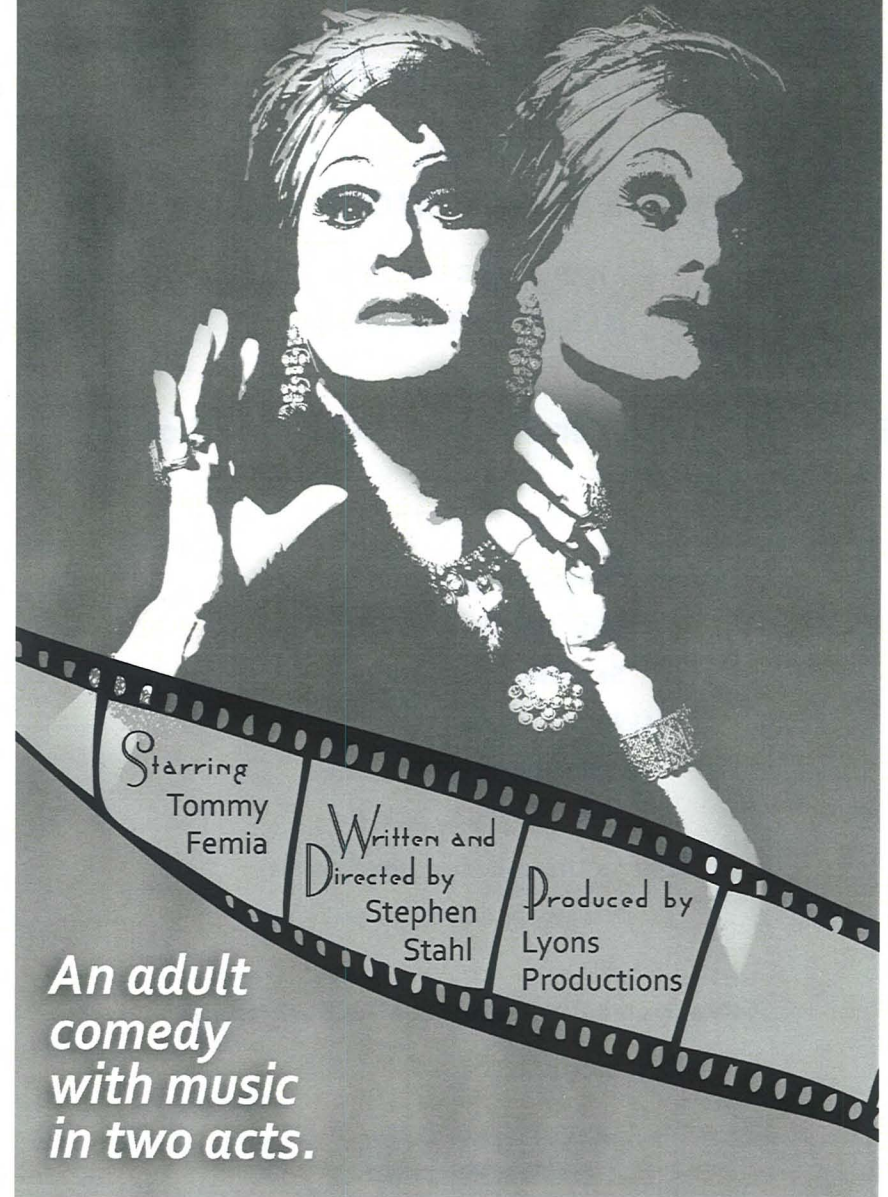
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We have a remarkable collection of old world craftsmanship, endurance and beauty.

Furniture, bronzes, and a large collection of sterling silver featuring Tiffany, Gorham, Kirk, Jensen as well as a world class collection of mixed metal pieces by these great silversmiths.

[www.lyonsantiques.com](http://www.lyonsantiques.com)  
130B North Main Street, New Hope, PA  
215.862.3624

# NORMA DOESMEN



## Abingdon Theatre Company

Abingdon Theatre Company was founded by five theatre artists with one common goal — to develop and produce new plays exclusively by American playwrights. In January 1993, a group of professional theatre artists eager for ongoing collaboration and greater control over their creative lives gathered in a brownstone near New York City's Abingdon Square Park for a series of biweekly readings of new plays. After a few months of informal meetings, enthusiasm swelled and the artists pooled their theatrical experience to establish an open-door home where they could collaborate, invite their colleagues to join the process, and develop new plays by American playwrights.

Since 1993, Abingdon Theatre Company has developed and produced new plays by American playwrights exclusively. Our actors, directors, designers, producers and staff have collaborated with more than 200 playwrights to develop original plays.

Under the artistic direction of Jan Buttram, the company provides a safe home where playwrights collaborate with supportive theatre artists and receive audience feedback through Abingdon's four-step development process: First Readings, Staged Readings, Workout Labs, Studio and Mainstage Productions.

**Place:** A chateau of an Alcazar off Sunset Boulevard

**Time:** Act I – December 13, 1949

*There will be one fifteen minute intermission*

**Time:** Act II – January through March 15, 1950

## Musical Parodies

### *Clean Up Woman*

Written By: Jean Knight

Artist: Betty Wright

Label: Rhino Flashback

Release Date: 1988

### *The Shoop Shoop Song (It's in His Kiss)*

Written By: Rudy Clark

Producer: Clavin Carter

Label: Vee-Jay

Release Date: 1964

### *Nasty Bitch*

Artist/Writer: Trina

Label: Slip N' Slide/Atlantic Records

Release Date: 2002

### *Derecho Viejo*

Composer: Eduardo Arolas

Artist: Osvaldo Pugliese

Release Date: 1945

### *Ballin' The Jack*

Written By: Jim Burris and Chris Smith

Artist: Martha Tilton and Hal Derwin

Label: Capitol Records

Release Date: 1949

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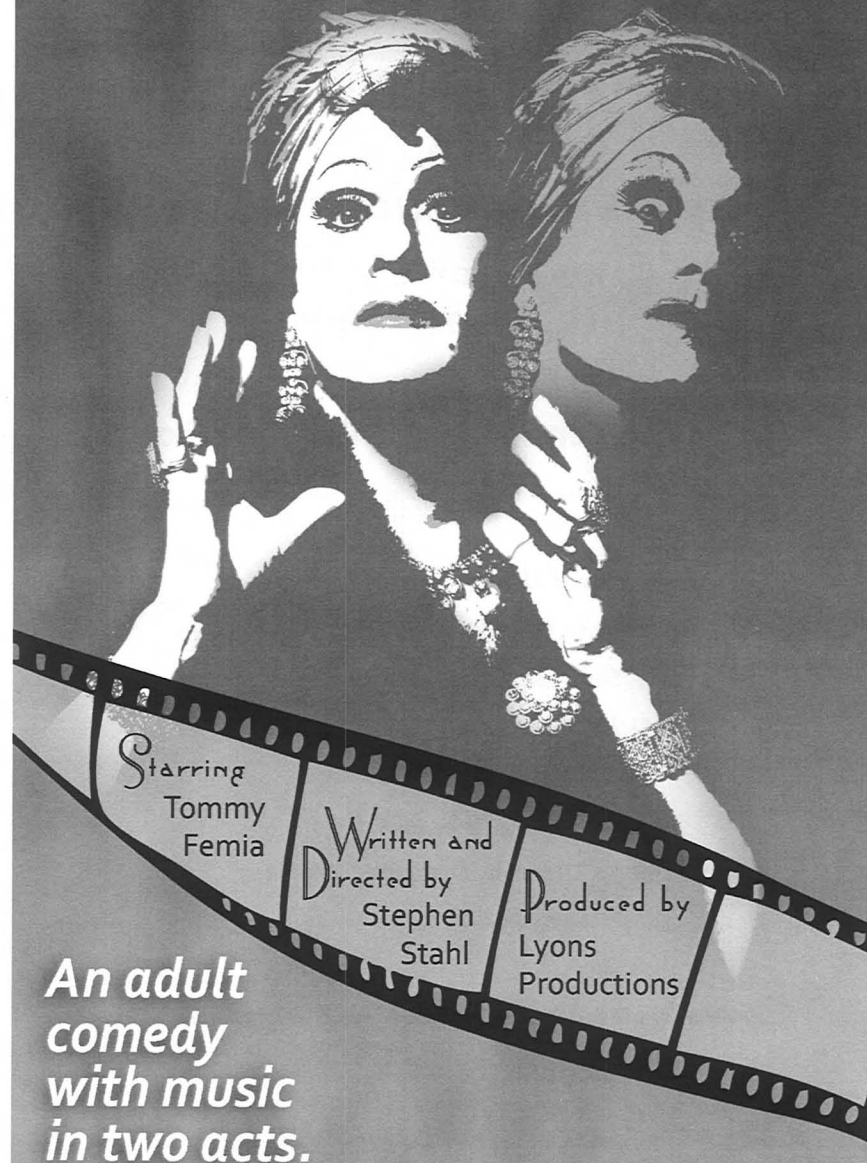
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# NORMA DOESMEN



Starring  
Tommy  
Femia

Written and  
Directed by  
Stephen  
Stahl

Produced by  
Lyons  
Productions

*An adult  
comedy  
with music  
in two acts.*

The Abingdon Theatre

# NORMA DOESMEN

A Comedy with Music in Two Acts

Starring

**Tommy Femia**

Produced by

**Lyons Productions LLC**

Written and Directed by

**Stephen Stahl**

Also Starring

**Bryan R. Caine   Ken Shepard   Christina Giordano**

Production Stage Management by *Tracy Coulson*

Music Direction by *Bill Jolly*

Set Design by *James Lyons*

Lighting Design by *Ryan O'Gara*

Sound Design by *Charles Jarboe*

Choreography by *Jill Kalfin*

Costume Design by *Linda Bee Stockton*

Publicity by *Cromarty & Co.*

Previously produced by the Bridge Theatre Company

The Abingdon Theatre  
312 West 36th Street  
New York, New York

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Tommy Femia

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*An adult  
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[www.normadoesmen.com](http://www.normadoesmen.com)

LIMITED  
ENGAGEMENT  
March 4th-28th  
2010

The Abingdon Theatre  
312 West 36th Street  
New York, New York

Tuesday-Saturday  
8pm / Saturday and  
Sunday Matinee 3pm  
All Seats \$45.00

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Box Office  
opens 1/2 hour  
before show  
times

*This uproarious  
parody explodes with  
laughter from start to finish.  
Norma Doesmen, the oversexed  
psychiatrically disturbed silent film star lies in wait.*

**Also Starring** • Bryan R. Caine • Ken Shepard • Christina Giordano

*Production Stage Management by Tracy Coulson • Music Direction by Bill Jolly • Choreography by Jill Kalfin  
Dance Captain, Christina Giordano • Lighting Design by Ryan O'Gara • Set Design by James Lyons  
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# Talent

## Tommy Femia

*Norma Doesmen*

Seven-time Manhattan Association of Cabarets & Clubs (MAC) Award-winning impersonator, is a mainstay of Manhattan's top clubs and concerts nationwide with his incomparable portrayal of the legendary Judy Garland.

He made his Off Broadway debut in *The New American* at The Nat Horne Theatre, and toured the country, as "Linus" in *You're A Good Man Charlie Brown*. In Bucks County, he appeared as "Tallulah Bankhead" in the musical *Tallulah!* and in New York City as "Bette Davis" in *A Very Bette Christmas*. He also starred in the hit Off Broadway production of the Drama Desk Award-winning *Whoop-Dee-Do!* at the Actors' Playhouse, and starred as Judy Garland in the one-man show *I Will Come Back* at The Players Theatre.

Television credits include: *The Facts of Life*, *One Day at a Time*, *The Montel Williams Show*, CNBC's *Real Personal* with Bob Berkowitz, *The Jane Whitney Show* and he co-hosted a special edition of *Geraldo* with Geraldo Rivera.

Thanks and loves to my ever supportive family and especially my partner David.

## Ken Shepard

*Max*

Making his NYC debut with many thanks to writer/director Stephen Stahl.

*"Thanks to the cast and crew who have made this show a riot to rehearse and perform, especially Tommy Femia, my new BFF (best femme fatale)."*

— Ken Shepard

Favorite roles include Max in *The Producers*, Max in *The Sound of Music*, Max the gangster in *Kiss Me Kate*, Louie (whose real name is Max) in *Lost In Yonkers*. Love to Max.

## Bryan R. Caine

*Joe Dillis*

**This is Bryan's NYC debut.** A graduate in Theatre and History from York College, PA, whose experience ranges from Tony n' Tina's Wedding to historical character interpretation for Historic Philadelphia Inc..

He is the founder/artistic director of Galloping Abbey Productions and a returning actor and director with the Philadelphia Dramatists Center and Plays and Players Theatre, an established, professional theatre since 1908.

His acting credits include Conrad in *Zombie!* (The Musical), *King Ferdinand* (Love's Labour's Lost) and Fatboy in John Clancy's *Fatboy*.

His directing credits include: *The Playboy of the Western World*, *Lend me a Tenor*, and Don Nigro's *Animal Tales*.

## Christina Giordano

*Betty Shaveher*

**Off-Broadway debut!** A few stock credits include *Rosemary in How To Succeed in Business Without Really Trying*, *Grizabella in Cats*, *Corie Bratter in Barefoot in the Park*. *New York credits include Rock-A-My Soul, Unlocked, Jesus Christ Superstar, Company, and Sarah Wants the Moon*. Readings include *Lola Lola* and the television series *City Rock* directed by Paul Michael Glaser.

Christina was a featured extra in the newly released movie *It's Complicated* written and directed by Nancy Myers.

She is a proud graduate of New York University Tisch School of the Arts.

*"Thank you to Susan Campochiaro-Confrey at CBU Management. A special thanks to Fred and Todd for driving Christina to PA, on Super Bowl Sunday, to audition for this role."*

— Christina Giordano

# Staff

*General Manager* Tracy Coulson

*Press Representative* Peter Cromarty, Cromarty & Co.

*Dance Captain* Christina Giordano

*Company Manager* Kathleen Lyons

*Assistant Stage Manager* Gregory Ryan

*Furniture and Set* James Lyons

*Hair and Make-Up Artist* Janet Bowser

*Light and Sound Board Operator* Charles Jarboe

*Wardrobe Supervisor* Richard McCall

*Production Photography* Milton Perry

*Theatre Displays* Digital Arts

*Graphic Artist* Linda Leach, Leach Acres Graphics

**Linda Bee Stockton***Costume Design*

Nominated for a Barrymore Award for her costume design for BRT's production of *Holiday*. Her other design credits include: *Baby, Romeo and Juliet* (Pennsylvania Shakespeare), *Grimm's Tales* (Penn Youth Theatre), *42nd Street, Sweet Charity, Will Rogers Follies, Oliver, The King and I, Me and My Girl, Kismet, Swing, Chicago, The Scarlet Pimpernel, Kiss Me Kate* (to name a few) at Bucks County Playhouse.

Assistant Costume Design duties include: *Evita, The Dresser, A Little Night Music, Hamlet, and Smokey Joe's Café*, at Bristol Riverside Theatre.

She has also designed *The Trial of Ebenezer Scrooge, Jacob Marley's Christmas Carol, Lady Day at Emerson's Bar and Grill, The Woman In Black, Cliffhanger, Olympus On My Mind, The Fantasticks, Proof, Mrs. Bob Cratchit's Wild Christmas Binge, Altar Boyz* (directed/choreographed by Chris Gattelli), *I Love You, You're Perfect, Now Change, 7th Annual Winter Musicale, and The Foreigner* for BRT where she is also the Resident Costumer. This past summer she designed for *Departure Lounge* (also directed by Chris Gattelli) at the Public Theatre in New York City.

**Charles Jarboe***Sound Designer**Light and Sound Board Operator*

A graduate of Goucher College, where he received a BA in Fine Arts, Charles has worked on sound and lights with The Baltimore Ballet, Alonso King's *Lines Ballet, Wu Man and Nathan Gunn*. Recent credits include lighting design for The Roxey Ballet's performance of the Nutcracker, and sound design for the original production of *Norma Doesmen*.

Charles is thrilled to be working again with Steven Stahl and is making his Off-Broadway debut.

**Janet Bowser***Hair and Make-up Artist*

A creative professional with twenty-five years experience as an in-demand makeup artist with extensive knowledge of a variety of media including print, film, commercials and theatre.

**Stephen Stahl***Director*

Writer/Director Stahl received his training at The Hedgerow Theatre, an offspring of the early Group Theatre under Jasper Deeter and Rose Schulman. Stahl then moved to New York City and studied with Lee Strasberg at the Actor's Studio. Directorial credits include over 175 stage shows and several films. A few of his favorite productions are: *Lady Day* which featured Tony Award winning actresses, Dee Dee Bridgewater, Ann Duquesnay, Tonya Pinkins and Hattie Winston; the touring production of *Sister Mary Ignatius Explains It All For You*, starring Mink Stole, which was produced by Electric Factory Concerts/Clear Channel. *By Strouse* which starred Charles Strouse with an additional television special hosted by Maury Povich produced for ABC TV; *A Coupla Of White Chicks Sitting Around Talking* which starred Debralee Scott; *Hosanna* which starred the many talents of the late Lynne Carter; *Psycho Beach Party* which ran an entire session at TropWorld in Atlantic City; *Straight To Hell* based on the novel by Kathleen Hudson, which premiered at The Abingdon Theatre, *Souvenir, Porno Stars At Home* starring Summer; the acclaimed *Sex Cellulite and Large Farm Equipment; Chain Link Fence*; the musical *Tallulah* based on the life of Bankhead written by May Richards; *Miller's, After The Fall* and a recent revival of Tennessee Williams play *Summer And Smoke*. Also on New York Stages; The musical comedy *Thirty Thousand Pigs Roamed The City* and the moving drama by Robert Chesley, *Jerker*. Others include *Stories Of The City, Lenny, Airborne From Deerborn*, a concert version of *Judy At The Stonewall Inn* featuring Tommy Femia and David Drake which later moved into a full production as well *Women Behind Bars* at the Westbeth Theatre and the New York Premiere of *That Holman Woman*.

His writings include the musical production of *Philly's Beat* which premiered at the famed Academy of Music in Philadelphia starring Bill Cosby with musical direction by Bill Jolly; the drama, *Hope Falls*; the musical, *Queen*

*Of Hearts and American Vaudeville; Straight To Hell; Ella!* a tribute to Ella Fitzgerald; *Yo!* written for the New Yorker starring Melba Moore; *Norma Doesmen* and *Lady Day* which opened in London at the Donmar Theatre and was then transferred to West End where it played at the Piccadilly Theatre for a 9 month run starring Dee Dee Bridgewater, who was nominated for an Olivier Award for her performance in the show. In France Stahl became an honoree of Des Auteurs et Compositeurs for the Paris production of *Lady Day*. In the states, *Lady Day* won a Bay Critic's Award and the National Drama Award.

Stahl has also written for, produced and directed award shows for PMA Music Foundation and back home in New Hope, Pa for the Arty Awards, both starring dozens of Grammy Award Winning Artists. Stephen has directed, written for, produced and worked with such well known diverse talents as Patti LaBelle, Sandy Duncan, Jason Bateman, Phyllis Hyman, Evander Holyfield, Billy Joel, Kitty Kallen, Divine, Hall & Oates, Grant Shaud, Julie Gold, Joyce Heyser, Harlod Wheeler, Clint Holmes, Bobby Rydel, Peggy King, James Ingram, Teddy Pendergrass. In 2006 Stahl directed the independent feature *Consequences*. This film won the Los Angeles, New York International Film Festival Award for best thriller and won Stahl the coveted top honor of best director of a feature film. Other movies include *Playroom* released through TLA Releasing; *Yesterday's*; the short *Little Champions*; the San Francisco place winner *Tony and the Playwright* and the original concept for the documentary *Embraceable You*. Stephen is very excited about Dee Dee Bridgewater's new CD release Eleanor Fagan: *To Billie With Love*. This new album is now in stores and features 12 songs from the show *Lady Day*. He is thrilled to have the opportunity to present the insanity within his mind through *Norma Doesmen*.

**Tracy Coulson***Production Stage Management*

With a degree in Journalism from Rutgers University, Tracy joined a New York production company in 1984, where much of her work was producing video, live stage events and print materials for a variety of entertainment and Fortune 100 clients. Tracy produced major events, both internationally and domestically, and ultimately put her production skills to use in film and on the stage with Stephen Stahl's *Play Room*, *Jerker* and *Consequences*.

Recent accomplishments include work on the television pilot, *Little Champions...Big Heroes*, Stephen Temperley's *Souvenir*, and the Bridge Street Theatre production of *Norma Doesmen*.

She is proud to be associated with Jim and Kathy Lyons, Stephen Stahl, and the hard working cast and crew of this production.

**Jill Kalfin***Choreographer*

Originally from Florida Jill choreographed for The Jupiter Theatre and The Burt Reynolds institute for theatre training. Credits include *Annie*, *A Christmas Carol*, and *Alice in Wonderland*. Other regional choreography credits include *1776* directed by Terrance Mann and also several shows for Crown Cruise Line.

Well known in the corporate theatre arena, Jill has choreographed for MTV, McKesson, NFL, Arrow Shirts and CableVision to name but a few.

Jill is a nationally recognized dance teacher and spent seven years as a Creative Director at Steps on Broadway in NYC.

She now lives in New Hope, PA with her husband and five year old daughter where she is the Owner/Artistic Director of a Performing Arts School, The Dance Junction.

**Lyons Productions***Producers*

Lyons Productions is based in New Hope, Pennsylvania, a folksy, people friendly town where artistic pursuits and creativity have defined this community for decades. James and Kathy Lyons, principal owners of Lyons Productions, are deeply involved in the community, not only as producers of theatrical productions and patrons of the arts in general, but as local business owners and active members of the local volunteer Fire Company.

In addition to their creative pursuits, James and Kathy have owned and operated a successful antiques business for many years, specializing in Victorian furniture, as well as glorious antique stained glass windows.

After providing the set for *Norma Doesmen* and becoming more involved with the everyday details of staging for the Bridge Theater Company, from the quality of the script to their working relationships with Director/Writer Stephen Stahl, Production Stage Manager Tracy Coulson and the original cast, it was a very easy decision for Lyons Productions to produce *Norma Doesmen* for the New York stage.

**James Lyons***Set Designer and Furnisher*

James has worked as an engineer for 20 years and has also been a fine antiques dealer for 25 years. Through his association with Stephen Stahl, James designed the original set for *Norma Doesmen* in New Hope, PA. James has also worked with Mr. Stahl as a set designer on various shows: *Jerker*, *Lady Day*, *Sister Mary Ignatius Explains It All For You*, *Leader of the Pack* and *Souvenir*.

Visit James's website [www.lyonsantiques.com](http://www.lyonsantiques.com)

**Ryan J. O'Gara***Lighting Designer*

Ryan designed extensively in the dance world for: American Ballet Theatre-ABT, Hubbard Street Dance Chicago, Hubbard Street 2, MOMIX, Ballet Hispanico, gloATL, Cedar Lake Ensemble, Dance Works-Chicago, Gus Giordano Jazz, Luna Negra Dance Theatre, *Knuckle Heads Zoo* and *Black Violin* at the New Victory Theatre, *Revolution* at the Joyce, and the *Nike Rockstar Workout* with Jamie King.

Ryan's theatre credits include designs seen at Bristol Riverside Theatre, NYU/Playwrights Horizons, Westbeth Theatre Center, David Straussman's *Dummy*, Stephen Stahl's *Straight to Hell*, and various designs for The Sonnet Repertory Company where Ryan was recently honored as the first recipient of their Annual Sonnet Award.

On Broadway he has served as the Associate Lighting Designer for: *Million Dollar Quartet*, *All About Me*, *West Side Story*, *To Be or Not To Be*, *Cry Baby*, *Gypsy*, *In the Heights* (including 1st National Tour), *Xanadu* (including Tokyo and 1st National Tour), *LoveMusik* and *Avenue Q* (including off-Broadway, London, Vegas and the National Tours).

Ryan is currently working with Counts Media on a new multimedia theatrical experience called *The Ride-NYC*. Mr. O'Gara is a graduate of the School of Design and Production from the University of North Carolina School of the Arts.

Visit Ryan's site [www.ryanogara.com](http://www.ryanogara.com)

**Bill Jolly***Musical Director*

Bill Jolly is a three time Emmy Award winning composer/arranger/musical director and keyboardist. Bill's had two feature articles written on him in Keyboard Magazine and has composed music for HBO, MTV, BET, Columbia Tri-Star Pictures, Coca-Cola and McDonalds to name a few. He has appeared in commercials, billboards ads and TV endorsements for the Verizon DSL, Bose Corporation, Korg Keyboards and Advanta Bank. Bill has directed The Rhythm and Blues Foundation Awards, The Emmy Awards, Dionne Warwick and Friends, Teddy 25 and Radio One's 25th Anniversary all-star gala to name a few. Bill has performed before four US Presidents as well as both the Democratic and Republican National Conventions.

Onstage, he's appeared with Oprah, Chaka Kahn, Shania Twain, Anthony Hamilton, Stevie Wonder, Celine Dion, Brian McKnight, Michael Buble', Michael Jackson, Usher, Aretha Franklin, Michael Bolton, Musiq, Quincy Jones, Jill Scott, Paul Schafer, Bill Cosby, Patty LaBelle, Wayne Brady, Bonnie Rait, Chuck D, and the late Grover Washington Jr. to name a few. Currently, he's the musical director, arranger and orchestra conductor for the Sony/PBS/Live Nation television special *Love Train: The Sound of Phila*. which is now airing on PBS stations throughout the country through 2010. Bill's theater credits include *Ain't Misbehavin*, *Ain't Nothin' But The Blues*, and Stephen Stahl's *Lady Day* all of which Bill directed musically to rave reviews. Bill recently beat out over 80,000 contestants to become the winner of Hyatt's *The Big Welcome* contest, winning 365 free Hyatt stays and one million free airline miles around the world. Bill was inducted into the Overbrook High School Hall of Fame in 2004, received West Chester University's Distinguished Alumni Award in 1998 and also received West Chester's *Drum Major for Justice Award* in 2009. Bill is a single father with a beautiful young daughter named Bianca.

For more visit [www.billjolly.com](http://www.billjolly.com)